

"Loreley," Legend of Rhine, Produced at Metropolitan

Catalani's Opera Proves Interesting, Dramatically and Musically; Has a Beautiful Waltz

Striking Ballet Is Given

Sundelius, Danise, Muzio and Gigli Aid in Success of the Melodious Work

By H. E. Krehbiel

We do not recall whether or not we joined in an affirmative shout when Peter Pan asked us if we believed in fairies. We were already old at the time and had learned that it was professionally unbecoming to make public disclosure of the rhythm of our emotional complex, either straightforward or syncretized. To be entirely frank, we did not know that there was a disagreement between our lungs and our heart on the subject of either music or fairy tales until instructed yesterday by Mr. Winston Churchill. But we have had so much pleasure from opera based on myths and legends (which are only fairy stories in a different gown) at the opera this season—"Parsifal," "Tristan," "Lohengrin," "Tannhauser," "Le Roi d'Ys," "Siegfried," "Die Walküre," "Die Götterdämmerung"—that we are forced to confess that we do believe in fairies and the stories told about them. We believe in them chiefly because their beauty helps to keep the heart young, and also somewhat because we have other physical evidences of their truth. For instance, we have been in the room in the Wartburg where Tannhauser sang his impious song in praise of Venus, and also in the cave in the Horeburg, where the knight abode with his naughty enlaver. If our word is doubted by anybody let him ask our impression, Henderson, who ought to have among the curiosities of his library some flowers from the mouth of the case of Venus and a beer mug from the famous Thuringian Castle, which he brought across the ocean to him ages ago.

Real Lorelei Rock in Rhine
Apropos of the opera which Mr. Gatti brought forward at the Metropolitan Opera House yesterday afternoon we have been witness that there is a Lorelei rock in the Rhine near St. Goar, and we have seen it several times, and if we saw nothing of Venus in the Horeburg and no nymph combing her pike and hair, we cannot quote it, follow that they never were there. Heine tells us that at some side-show in a fair he saw an announcement that within might be seen the offspring of a pike and hare. He, we cannot quote it, follow that they never were there. Heine tells us that at some side-show in a fair he saw an announcement that within might be seen the offspring of a pike and hare. He, we cannot quote it, follow that they never were there. Heine tells us that at some side-show in a fair he saw an announcement that within might be seen the offspring of a pike and hare. He, we cannot quote it, follow that they never were there.

Now this same Heine has put the story of the Lorelei into a ballad which is charming to us, and we know it is true, while it is composed to us so artfully, or, artificially, as to make a sad and delectable mess of its simplicity. We knew the ballad many years before we saw the rock in the Rhine, but were never so impressed with its downright truthfulness as when we read it in a book which we bought on a Rhinish steamboat, where it was set forth in a wonderful translation by L. W. Gahmann, "B. A." Short as it is, we cannot quote it in full, but we must share our delight at three stanzas at least with The Tribune's readers:

The air is cool and it darkens,
And calmly flows the Rhine,
The summit of the mountain hearkens
In evening sunshine line.

"The most beautiful Maiden entrances
Above the water, with her hair
Her beautiful golden tresses
She combs her golden hair."

"With golden comb so lustrous,
And thereby she sings
That has a tone as sweet as music,
That powerful melodic rings."

It is a precious book—a well of English which we hope will not be defiled by the foreign occupation of the Rhine region. Only one drawback can we detect in its pages: They are so diverting that they always threaten to divert attention from the American or English tourist from the scenery which they describe.

Opera Given Here Once Before
The opera which Mr. Gatti added to the Metropolitan's repertory yesterday

AT THE ANDERSON GALLERIES
EARLY AMERICAN FURNITURE
GLASS, PORCELAIN
HOOKED RUGS
POTTERY, ETC.
CATALOGUED BY
MR. S. VAN RENSSLAER
OF NEW YORK CITY
To be sold Saturday afternoon, March 11, at 2:30

Important Exhibition & Sale by Auction
Valuable Antique Textiles
Including Sumptuous XV. to XVII. Century Velvets, Brocades, Ecclesiastical Vestments, Damasks, etc.
Many of these from the collection of the late

CARDINAL GUSTINI
of Rome
Also fine specimens of Seventeenth Century Furniture, Wrought Iron Work, and Other Art Objects of exceptional interest
Exhibition Opens Tuesday, March 7th
SALES BY AUCTION
THURSDAY, MARCH 9th, at 2:30 P. M.
Friday, March 10th, and Saturday, March 11th

Carke's
44 East 58th Street
The Sale will be conducted by
MR. AUGUSTUS W. CLARKE

Important Exhibition & Sale by Auction
Valuable Antique Textiles
Including Sumptuous XV. to XVII. Century Velvets, Brocades, Ecclesiastical Vestments, Damasks, etc.
Many of these from the collection of the late

CARDINAL GUSTINI
of Rome
Also fine specimens of Seventeenth Century Furniture, Wrought Iron Work, and Other Art Objects of exceptional interest
Exhibition Opens Tuesday, March 7th
SALES BY AUCTION
THURSDAY, MARCH 9th, at 2:30 P. M.
Friday, March 10th, and Saturday, March 11th

Carke's
44 East 58th Street
The Sale will be conducted by
MR. AUGUSTUS W. CLARKE

Important Exhibition & Sale by Auction
Valuable Antique Textiles
Including Sumptuous XV. to XVII. Century Velvets, Brocades, Ecclesiastical Vestments, Damasks, etc.
Many of these from the collection of the late

CARDINAL GUSTINI
of Rome
Also fine specimens of Seventeenth Century Furniture, Wrought Iron Work, and Other Art Objects of exceptional interest
Exhibition Opens Tuesday, March 7th
SALES BY AUCTION
THURSDAY, MARCH 9th, at 2:30 P. M.
Friday, March 10th, and Saturday, March 11th

Carke's
44 East 58th Street
The Sale will be conducted by
MR. AUGUSTUS W. CLARKE

1-Cent Stamp of 1861 Is Sold for \$540

PHILADELPHIA, March 4.—A one-cent postage stamp of the issue of August, 1861, was sold at auction here yesterday for \$540. The purchaser's name was not disclosed. Less than half a dozen of the stamps, known as the "1-cent August," are in existence, it was said.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Both dramatically and musically Catalani's "Loreley" is an interesting historical document. In its original form and under another title it was composed over forty years ago. The composer rewrote it for the present libretto and it now has a new life.

Harvard Glee Club Retains Palm in Colleges' Contest

Yale Given Honorable Mention in Competition of 10 Organizations; Damrosch, Hadley, Chadwick Judges

The Harvard Glee Club retained the palm in the Intercollegiate Glee Club contest yesterday evening at Carnegie Hall, winning the prize presented by the University Glee Club of New York. The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

The contest was held at Carnegie Hall, New York City, and was judged by a panel of ten organizations. Harvard won the contest, while Yale was given honorable mention. The judges were Damrosch, Hadley, and Chadwick.

Coolidge Dinner Guests Of Minister of Bulgaria

Mrs. F. W. Stearns and Daughter-in-Law Visit Vice-President; Mrs. Coolidge Entertains

From The Tribune's Washington Bureau
WASHINGTON, March 4.—The Vice-President and Mrs. Coolidge were guests at dinner this evening of the Minister of Bulgaria and Mme. Panaretou.

The Minister of Bulgaria and Mme. Panaretou were guests at dinner this evening of the Vice-President and Mrs. Coolidge.

The Minister of Bulgaria and Mme. Panaretou were guests at dinner this evening of the Vice-President and Mrs. Coolidge.

The Minister of Bulgaria and Mme. Panaretou were guests at dinner this evening of the Vice-President and Mrs. Coolidge.

The Minister of Bulgaria and Mme. Panaretou were guests at dinner this evening of the Vice-President and Mrs. Coolidge.

The Minister of Bulgaria and Mme. Panaretou were guests at dinner this evening of the Vice-President and Mrs. Coolidge.

The Minister of Bulgaria and Mme. Panaretou were guests at dinner this evening of the Vice-President and Mrs. Coolidge.

The Minister of Bulgaria and Mme. Panaretou were guests at dinner this evening of the Vice-President and Mrs. Coolidge.

The Minister of Bulgaria and Mme. Panaretou were guests at dinner this evening of the Vice-President and Mrs. Coolidge.

The Minister of Bulgaria and Mme. Panaretou were guests at dinner this evening of the Vice-President and Mrs. Coolidge.

House Parties at Palm Beach Make Late Season Gay

Argentine and French Diplomats To Be Among Hosts at Bachelors' Ball at New Willard on Wednesday

Special Dispatch to The Tribune
PALM BEACH, Fla., March 4.—A gay week end at Palm Beach finds everyone following the sports as well as a found of social affairs. The final doubles match in the annual tennis tournament attracted a large gallery to the Poinciana courts. Luncheons at the Palm Beach Country Club, the Beach and Everglades clubs, the tea dance, which brought throngs to the Coconut Grove, and the weekly dinner dance at the Samedy Soir Club at the Country Club, were on the calendar for to-day. There is every indication of a late season, which will be unusually smart, as many house parties are to be given during the week.

Mrs. William Hayward and Mr. Philip M. Plant, of New York, arrived at the Everglades Club yesterday. Mrs. Hayward is a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Mrs. Cutler was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Mrs. Cutler was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Mrs. Cutler was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Mrs. Cutler was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Mrs. Cutler was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Mrs. Cutler was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Mrs. Cutler was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Mrs. Cutler was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Otis Henderson Cutler Dies on Yacht at Miami

Head of American Brake Shoe and Foundry Co. Succumbs to Heart Disease

Otis Henderson Cutler, of Suffern, N. Y., chairman of the board of directors of the American Brake Shoe and Foundry Company, died of heart disease at noon yesterday aboard the yacht Seramic at Miami, Fla. It was announced last night.

Mr. Cutler was born in New York City and educated at Rockland Military Academy, at Nyack, and the Washington Law University. He was clerk to the United States Senate from 1884 to 1895, and a member of the New York Assembly from 1895 to 1897. He was associated with the J. P. Morgan interests for many years, having been secretary of the Northern River Bridge Company from 1895 to 1900, general manager of the Rumapo Foundry Company from 1900 to 1902 and president of the same concern from 1903 until 1916.

He was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

He was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

He was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

He was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

He was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

He was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

He was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

He was chairman of the boards of directors of the Hale & Kilburn Company and the Bucyrus Company from 1912 to 1915. From 1915 to 1916 he was a director of the Baldwin Locomotive Works. He also was a director of the American Surety Company, the Liberty National Bank, the Manganese Steel Company, the Metropolitan Life Insurance Company, the New York Telephone Company, and several steel and lumber concerns.

Porcelains Draw Good Bids in Sale

Ware Among Collection of Horace Townsend, Which Command Total of \$7,749

A total of \$7,749.50 was paid yesterday at the American Art Galleries for less than 200 lots of rare and fine English porcelains and pottery, collected by the well known amateur, Horace Townsend. Quaint examples of stoneware, lustered and white resin, porcelain figures and a notable group of old Toby pitchers from the Staffordshire potteries of the eighteenth and early nineteenth centuries, constitute the bulk of the collection. There were other lots of Chinese Lowestoft, Derby, old Chelsea and Wedgwood wares, which attracted almost equal attention.

A Staffordshire silver resist lustered ware set consisting of a sugar bowl, creamer, bowl and teacups and saucers, was sold to Mrs. P. W. Horns for \$280, the top bid of the session. This interesting set, invested with a white glaze, decorated in silver luster, rose, blue, and red, was one of the eighteenth century specimens. A pear-shaped purple resist lustered pitcher, decorated with a white glaze and a silver luster, was sold to Mrs. P. W. Horns for \$220. A hunting scene decoration on the body, and a deer and dog incised. Special interest was taken in the sales of the Toby pitchers which brought from \$15 to \$35 each.

Other sales were: A lustered ware set consisting of a sugar bowl, creamer, bowl and teacups and saucers, was sold to Mrs. P. W. Horns for \$280, the top bid of the session. This interesting set, invested with a white glaze, decorated in silver luster, rose, blue, and red, was one of the eighteenth century specimens. A pear-shaped purple resist lustered pitcher, decorated with a white glaze and a silver luster, was sold to Mrs. P. W. Horns for \$220. A hunting scene decoration on the body, and a deer and dog incised. Special interest was taken in the sales of the Toby pitchers which brought from \$15 to \$35 each.

Other sales were: A lustered ware set consisting of a sugar bowl, creamer, bowl and teacups and saucers, was sold to Mrs. P. W. Horns for \$280, the top bid of the session. This interesting set, invested with a white glaze, decorated in silver luster, rose, blue, and red, was one of the eighteenth century specimens. A pear-shaped purple resist lustered pitcher, decorated with a white glaze and a silver luster, was sold to Mrs. P. W. Horns for \$220. A hunting scene decoration on the body, and a deer and dog incised. Special interest was taken in the sales of the Toby pitchers which brought from \$15 to \$35 each.

Other sales were: A lustered ware set consisting of a sugar bowl, creamer, bowl and teacups and saucers, was sold to Mrs. P. W. Horns for \$280, the top bid of the session. This interesting set, invested with a white glaze, decorated in silver luster, rose, blue, and red, was one of the eighteenth century specimens. A pear-shaped purple resist lustered pitcher, decorated with a white glaze and a silver luster, was sold to Mrs. P. W. Horns for \$220. A hunting scene decoration on the body, and a deer and dog incised. Special interest was taken in the sales of the Toby pitchers which brought from \$15 to \$35 each.

Other sales were: A lustered ware set consisting of a sugar bowl, creamer, bowl and teacups and saucers, was sold to Mrs. P. W. Horns for \$280, the top bid of the session. This interesting set, invested with a white glaze, decorated in silver luster, rose, blue, and red, was one of the eighteenth century specimens. A pear-shaped purple resist lustered pitcher, decorated with a white glaze and a silver luster, was sold to Mrs. P. W. Horns for \$220. A hunting scene decoration on the body, and a deer and dog incised. Special interest was taken in the sales of the Toby pitchers which brought from \$15 to \$35 each.

Other sales were: A lustered ware set consisting of a sugar bowl, creamer, bowl and teacups and saucers, was sold to Mrs. P. W. Horns for \$280, the top bid of the session. This interesting set, invested with a white glaze, decorated in silver luster, rose, blue, and red, was one of the eighteenth century specimens. A pear-shaped purple resist lustered pitcher, decorated with a white glaze and a silver luster, was sold to Mrs. P. W. Horns for \$220. A hunting scene decoration on the body, and a deer and dog incised. Special interest was taken in the sales of the Toby pitchers which brought from \$15 to \$35 each.

Other sales were: A lustered ware set consisting of a sugar bowl, creamer, bowl and teacups and saucers, was sold to Mrs. P. W. Horns for \$280, the top bid of the session. This interesting set, invested with a white glaze, decorated in silver luster, rose, blue, and red, was one of the eighteenth century specimens. A pear-shaped purple resist lustered pitcher, decorated with a white glaze and a silver luster, was sold to Mrs. P. W. Horns for \$220. A hunting scene decoration on the body, and a deer and dog incised. Special interest was taken in the sales of the Toby pitchers which brought from \$15 to \$35 each.

Other sales were: A lustered ware set consisting of a sugar bowl, creamer, bowl and teacups and saucers, was sold to Mrs. P. W. Horns for \$280, the top bid of the session. This interesting set, invested with a white glaze, decorated in silver luster, rose, blue, and red, was one of the eighteenth century specimens. A pear-shaped purple resist lustered pitcher, decorated with a white glaze and a silver luster, was sold to Mrs. P. W. Horns for \$220. A hunting scene decoration on the body, and a deer and dog incised. Special interest was taken in the sales of the Toby pitchers which brought from \$15 to \$35 each.

Other sales were: A lustered ware set consisting of a sugar bowl, creamer, bowl and teacups and saucers, was sold to Mrs. P. W. Horns for \$280, the top bid of the session. This interesting set, invested with a white glaze, decorated in silver luster, rose, blue, and red, was one of the eighteenth century specimens. A pear-shaped purple resist lustered pitcher, decorated with a white glaze and a silver luster, was sold to Mrs. P. W. Horns for \$220. A hunting scene decoration on the body, and a deer and dog incised. Special interest was taken in the sales of the Toby pitchers which brought from \$15 to \$35 each.